



Elementary

Today you are going to have to complete texts with the appropriate words.

1. *The first text is a bit serious, about the British Prime Minister who is going to leave his office at the end of the month.*

Complete the text with the appropriate prepositions.

Blair's Next Job

Tony Blair will not have to worry 1. _____ finding a job when he leaves office 2. _____ the end 3. _____ the month.

One possible job 4. _____ the British Prime Minister, according 5. _____ the al-Jazeera television network, will be 6. _____ the representative 7. _____ the Quartet group 8. _____ the Middle East.

The Quartet group consists 9. _____ the United Nations, the European Union, Russia and the United States.

Blair is interested 10. _____ the job, according 11. _____ some reports.

Other possible jobs 12. _____ Blair could be found 13. _____ the European Union, the World Bank or News Corporation, a large television and newspaper company.

2. *The second text is less serious, it's about a gossip in connection with Eddie Murphy and ex-Spice Girl Melanie B and about their child.*

Complete the text with the appropriate verbs in the right forms.

Eddie Murphy 1. _____ the father of Melanie Brown's daughter.

A DNA test 2. _____ proved that the comedian fathered the former Spice Girl's child.

Brown, who 3. _____ also known as Mel B, 4. _____ birth to Angel Iris Murphy Brown in April.

Intermediate

Today you are going to have to complete a text with the appropriate words.

Source: www.hollywoodlife.net

There are some words missing from the text. Complete it with the appropriate words.

Germans ban Cruise shoot over scientology

German officials have refused to allow Tom Cruise to shoot his latest movie in their country 1. _____ he is a Scientologist.

Cruise wanted to film the World War II drama *Valkyrie* at German 2. _____ sites, but officials said 3. _____ wiedersehen.

The actor is set to play Col. Claus von Stauffenberg, a German army officer 4. _____ was part of a plot to assassinate Adolph Hitler.



Harald Kammerbauer, a Defense Military spokesperson, 5. _____ Reuters (via Access Hollywood), “[Filmmakers] will not be allowed to film at German military sites if Count Stauffenberg is 6. _____ by Tom Cruise, who has publicly professed to 7. _____ a member of the Scientology cult.”

Kammerbauer adds, “In general, the Bundeswehr (German military) has a special interest in the serious and authentic portrayal of the events of July 20, 1944 and Stauffenberg’s 8. _____.”

Germany does not 9. _____ the Church of Scientology as a church and, according to Reuters, Berlin believes Scientology “masquerades as a 10. _____ to make money.”

Advanced

Today you are going to have to complete a text with the appropriate words.

Complete the text with the appropriate prepositions and conjunctions.

Michael Moore’s Cure for What Ails Us

There’s no room for second opinions in this controversial documentarian’s film 1. _____ American health care, but ‘Sicko’ never fails to make you think.

Whatever you think 2. _____ Michael Moore—and who doesn’t have an opinion?—the man has an impeccable sense 3. _____ timing. His newest polemic, “Sicko,” takes aim 4. _____ our disastrous health-care system at a moment in the national debate 5. _____ even the die-hardest boosters 6. _____ free enterprise acknowledge that major changes have to be made, 7. _____ not the free universal health care that most Western countries offer, and that we resist.

The “we,” as Moore takes pains to show us, are the drug companies, the hospital industry, the bought-and-paid-for politicians and the health-insurance companies, the latter being the true focus of this alternately hilarious and heartbreaking screed. This time around, Moore spares us the spectacle of himself storming the offices of his villains, his camera ever ready to capture their clenched-jawed embarrassment. He’s more concerned 8. _____ the victims—not the 50 million uninsured, 9. _____ the much vaster numbers who have private health insurance, and suffer for it. We see their harrowing personal stories: the couple 10. _____ have to sell their home to pay their medical bills; the woman who had to be rushed to a hospital in an ambulance who is then told—with a logic worthy 11. _____ Kafka or Groucho Marx—that she can’t be reimbursed for the ride 12. _____ it wasn’t pre-approved; the woman who lost her husband to cancer because her insurer deemed the surgery he needed as “experimental.” And on and 13. _____, in one pungent vignette after another.

Moore traces the origins of this mess 14. _____ to a 1971 meeting—astonishingly caught on tape—in Richard Nixon’s White House, at which the president expressed his approval of Edgar Kaiser’s proposal to maximize profit 15. _____ offering less care. Driving home the modus operandi of the insurance industry is the angry, guilt-ridden congressional testimony of a former Humana Corp. medical director, who lays out “the dirty work of managed care,” which rewards its employees 16. _____ saving the company money, not for helping its patients.

Is “Sicko” one-sided? You bet. The globe-trotting Moore compares our broken system with the free health care offered by Canada, France, England and—in what has already become his most controversial flourish—Cuba, 17. _____ he takes a group of 9/11 rescue workers for help they can’t get at home. Because he paints in broad, simple strokes, his overly rapturous depictions of these systems are bound to raise skeptical eyebrows. (It’s not hard to find horror stories in any country.) And even though you can easily imagine the Cuban’s licking their chops at the PR opportunity Moore affords them, who could not be moved by the tribute the Havana firefighters pay to the American rescue workers who have come to their land 18. _____ treatment?



The opponents of free health care love to raise the ominous specter of "socialized medicine." 19. _____, Moore asks, in a very funny montage that turns a Soviet musical propaganda movie on its head, do we readily accept free schools, libraries, police officers and firemen but blanch at the idea of free medical service? Adopting his faux-naif, aw-shucks persona (still effective, if getting harder and harder to swallow) Moore, just as he did in "Roger and Me," asks us to contemplate the dark side of the profit system. And the thesis that ran through "Fahrenheit 9/11"—that the powers that be use fear and intimidation to keep us docile and compliant— informs every frame of his movie. The difference 20. _____ France and the United States, one observer provocatively suggests, is that in France the government is afraid of the people and here, the people are afraid of the government.

It will be fascinating to watch Moore's enemies have a go at "Sicko." Certainly he leaves himself open 21. _____ criticism. To make his point that the French don't have to be overtaxed to pay for their government-paid health service, he shows us the comfortable lifestyle of one happy French bourgeois couple. This does not exactly qualify 22. _____ a rigorous argument. But if Moore can be irritating, he's also indispensable. I think this time around a lot of people who don't cotton to the filmmaker's politics are going to find themselves lining up 23. _____ his side. The simplicity of "Sicko's" argument is also its power. It asks us, as Americans, a few basic 24. _____ haunting questions: Who are we? What have we become? The follow-up question is left unstated: What are we going to do about it? Let's hope "Sicko" helps us come up 25. _____ the right answer.