

Elementary

Today we are going to continue reading the story from the book entitled *Stories From The Five Towns*, provided by Oxford University Press. Ma folytatni fogjuk az olvasást a *Történetek Five Towns-ból* című könyvből, amelyet az Oxford University Press biztosított.

Source: Oxford University Press
www.oupbooks.hu

That morning the police were very angry with Sir Jee. A man was in court, and the police said he was a burglar. They wanted him to go to prison for five years or more. But Sir Jee did not agree. He said there was no proof that William Smith was a burglar. The other magistrate was very surprised at this and the police were very cross, but William Smith left the court a free man. Before he left, Sir Jee asked to see him in his office.

'Smith,' said Sir Jee, looking at him carefully, 'you were a lucky man this morning, you know.' Smith was a tall, thin man, with untidy hair and dirty clothes.

'Yes, I was lucky,' he answered. 'And what do you want from me?'

'I hope I can help you,' said Sir Jee.

'I don't know if I want help, but I never say no to money.'

'Sit down,' said Sir Jee.

William Smith sat down at Sir Jee's desk. 'Well?' he asked.

'I want you to steal something from my house. But it won't be a crime.'

'What?' Smith was very surprised.

'In my house, Sneyd Castle, there is a portrait of myself. I want someone to steal it.'

'Steal it?'

'Yes.'

'How much will you pay me for doing it?'

'Pay you?' said Sir Jee. 'It's a Cressage! You'll get two thousand pounds for it in America.'

And Sir Jee told Smith the story of the portrait and why he wanted to get rid of it. Smith thought for a minute and then said:

'All right, I'll do it, just to help you.'

'When can you do it? Tonight?'

'No,' said Smith. 'I'm busy tonight.'

'Well, tomorrow night.'

'I'm busy tomorrow, too.'

'You're a busy man,' said Sir Jee.

'Well, business is business, you know,' said Smith. 'I can do it the day after tomorrow.'

'But that's Christmas Eve.'

'Well, it's either that or Christmas Day. I'm busy again after that.'

'Not in the Five Towns, I hope,' said Sir Jee.

'No. There's nothing left in the Five Towns.'

So they agreed on Christmas Eve.

'Now,' said Sir Jee, 'I'll describe the rooms in Sneyd Castle to you. Then you'll know where –'

William Smith looked at him and laughed loudly.

'Describe the rooms to me? Do you think I'm stupid? I'm a businessman – I know Sneyd Castle better than you do.'

On the afternoon of 24th December, when Sir Jehoshaphat came home to Sneyd Castle, his wife was packing suitcases. The Dains were going to their son's house for Christmas. Their son John had a new wife and a new baby, and he wanted to spend Christmas in his new home with all the family.

Sir Jee said nothing to his wife immediately. HE watched her for a while and then later, during tea, he said suddenly.

'I can't come to John's house this afternoon.'



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'Oh, Jee!' she cried. 'You are difficult. Why didn't you tell me before?'
He didn't answer the question. 'I'll come over tomorrow morning – perhaps in time for church.'
'There is no food in the house. And the servants are all going away on holiday. There's nobody to cook for you. I'll stay with you if you like.'
'No, I'll be all right.'
Lady Dain went to her son's, leaving some cold food for Sir Jee.

TO BE CONTINUED NEXT WEDNESDAY

Find these words in the text. Találd meg ezeket a szavakat a szövegben.

1. betörő
2. bizonyíték
3. merges, ideges
4. rendetlen
5. koszos
6. bűn, bűntény
7. megegyezni valamiben
8. leírni, jellemezni
9. rögtön, azonnal
10. egy darabig, egy ideig
11. hirtelen
12. nehéz eset (ember)
13. szolga

Translate the sentences into English. Fordítsd angolra a mondatokat.

1. A betörő mindent ellopott a lakásunkból.
2. Ha nincs bizonyítéked, nem fogsz nyerni.
3. Miért vagy olyan ideges? Mi történt?
4. A szobád mindig nagyon rendetlen.
5. Azért koszos a ruhám, mert beleestem a tóba.
6. Szerintem a bűntény a világ legszörnyűbb dolga.
7. Megegyezhetünk 5000 Ft-ban?
8. Leírta nekem a férjét, de én nem tudtam őt elképzelni.
9. Amikor kiabáltam, ő rögtön jött.
10. Éjszaka olvastam egy darabig, aztán elmentem lefeküdni.
11. Hirtelen betörték az ablakok, és én nagyon megijedtem.
12. A férjem nehéz eset, de ha ismered, akkor tudod kezelni (treat).
13. Manapság szolgák tartása nem olyan megszokott (common).

Now decide if the sentences are true or false. Most dönts el, hogy az állítások igazak-e vagy hamisak.

1. Sir Jee liked his portrait
2. The people of the Five Towns gave the portrait to Sir Jee.
3. The police said that William was a burglar.
4. William Smith went to prison for five years.
5. Sir Jee asked William Smith to steal the portrait.

Intermediate

Today we are going to continue reading *The Hound of Baskervilles* by Sir Arthur Conan Doyle, provided by Oxford University Press.

Source: Oxford University Press
www.oxfordbooks.hu

Read the text first, and complete it with the words from the list. Be careful because there are more words than necessary.

FRESH / WET / HIGH / DRY / KNEE / HEAD / TALL / NEAR / BEHIND / VOICE / OUTSIDE / OVER / ALL / HEARD / WIDE / LONG / MINUTES / BLACK / NOT / FAR / SECONDS

'In the months before his death,' Dr Mortimer went on, ' Sir Charles was a very worried man. He was 1. _____ to breaking down. He believed the story of the Hound of the Baskervilles. He refused to go out at night. He often asked me whether I had seen any strange animal or 2. _____ the cry of a hound on the moor at night. He always got very excited when he asked this question.

'I remember driving up to the Hall one evening about three weeks before he died. He was standing at the door. I went up to him, and saw him staring at something 3. _____ me. There was a look of horror on his face. I turned quickly and saw something moving between the trees. It looked like a small 4. _____ cow. He was so frightened that I went to look for the animal. It had disappeared but Sir Charles was very worried. I stayed with him all the evening. It was then he gave me the old papers I had read to you. What I saw that evening may be important when you consider what happened on the night of his death.

'When Barrymore, the butler, found Sir Charles' body, he sent someone to fetch me. I checked all the facts. I have just read them to you, and they are 5. _____ true.

'But Barrymore said one thing that was not true. He said that there were no other prints on the ground around the body. He did not notice any. But I did. They were not close to the body, but they were 6. _____ and clear.'

'Footprints?' asked Holmes.

'Yes. Footprints,' said Mortimer.

'A man's or a woman's?' asked Holmes.

Dr Mortimer looked at us strangely for a moment. His 7. _____ became a whisper as he answered:

'Mr Holmes, they were the footprints of a huge hound!'

I felt a moment of fear as Mortimer spoke these words. Holmes sat forward in his excitement, and his eyes showed he was very interested indeed.

'Why did nobody else see these footprints?' he asked.

'The footprints were about twenty metres from the body, and nobody thought of looking so 8. _____ away,' Mortimer replied.

'Are there many sheep dogs on the moor?' asked Holmes.

'Yes, but this was no sheep dog. The footprints were very large indeed – enormous,' Mortimer answered.

'But it had not gone near the body?'

'No.'

'What kind of night was it?' Holmes asked.

'It was 9. _____ and cold, though it wasn't actually raining.'

'Describe the Alley to me.'

'The Alley is a path between two long yew hedges. The hedges are small trees that were planted very close together. They are about four metres high. The distance between the two hedges is about seven metres. Down the middle is a path of small stones. The path is about three metres 10. _____ with grass on each side of it.'



'I understand there is a gate through the hedge in one place,' said Holmes.

'Yes, there is a small gate, which leads to the moor.'

'Is there any other opening through the hedge?'

'No.'

'So you can enter or leave the Yew Alley only from the Hall, or through the moor gate?' asked Holmes.

'There is a way out through a summer house at the far end.'

'Has Sir Charles reached the summer house?'

'No. He lay about fifty metres from it,' said Mortimer.

'Now, Dr Mortimer, this is important. You say that the footprints you saw were on the path and 11. _____ on the grass?'

'No footprints could show on the grass,' said Mortimer.

'Were they on the same side of the path as the moor gate?'

'Yes. They were.'

'I find that very interesting indeed. Another question: was the moor gate closed?'

'Yes, it was closed and locked.'

'How 12. _____ is it?' asked Holmes.

'It is just over a metre high.'

'Then anyone could climb over it?'

'Yes.'

'What prints did you see by the moor gate?'

'Sir Charles seems to have stood there for five or ten 13. _____,' said Mortimer. 'I know that because his cigar had burned down and the ash had dropped twice off the end of it.'

'Excellent,' said Holmes. 'This man is a very good detective, Watson.'

'Sir Charles had left his footprints all over that little bit of the path where he was standing. I couldn't see any other prints.'

Sherlock Holmes hit his 14. _____ with his hand angrily.

'I like to look closely at these things myself,' he said. 'Oh, Dr Mortimer, why didn't you call me immediately?'

'Mr Holmes, the best detective in the world can't help with some things,' said Mortimer.

'You mean things that are 15. _____ the laws of nature- supernatural things?' asked Holmes.

TO BE CONTINUED NEXT WEDNESDAY

Now decide if the sentences are true or false.

1. Before his death, Sir Charles was a relaxed and happy man.
2. Dr Mortimer once went to look for the mysterious animal.
3. Barrymore noticed everything what Dr Mortimer noticed.
4. The footprints belonged to a small animal.
5. Watson was a bit scared as Dr Mortimer told the story.
6. On the night when Sir Charles died it was raining heavily.
7. Dr Mortimer saw the footprints on the path.
8. Sir Charles was smoking a cigar before he died.
9. Holmes considers Dr Mortimer a terrible detective.
10. Dr Mortimer thinks that there happened something supernatural on that particular night.

Advanced

Today we are going to continue reading *One for my Baby* by Tony Parsons.

Read the excerpt first, and fill in the missing words.

It shouldn't have worked. Her friends all thought she was 1._____ good for me and her friends were right. Rose was a Hong Kong Island girl. I was a Kowloon side guy.

She had a career. I had a job. She had dinner in the China Club surrounded by big shots. I had Tsingtao in Lan Kwai Fong surrounded by my fellow small fry. She came out to Hong Kong with a window seat in Club Class. I had an aisle 2._____ in Economy.

At twenty-five, Rose was already a success. Seven years older than her – and starting to look every day of it, what with the humidity and the Tsingtao – I was still waiting for my life to start.

She lived in a small but beautiful apartment on Conduit Road in the Upper Mid-Levels under the shadow of Victoria Peak – ex-pat heaven. Security was a 24-hour Gurkha. I had a 3._____ in a shared flat in Sai Ying Pun, rooming with a couple of my colleagues from the Double Fortune, the BBC guy from Gerrard Street and the Wing Chun man from Wilmslow.

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Back in the days we thought would never end, she took me to places where I would never have gone 4._____ her. We had dim sum in a restaurant near my flat where we were the only gweilo. We walked the narrow streets between apartment blocks covered in TV aerials, potted plants and washing lines. She took my hand and led me down sunless alleys where toothless old men in flip-flops bet on two crickets fighting in a wooden box.

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It wasn't difficult. The only difficult thing was working up the courage to call her after she gave me her 5._____ card in the bar of the Mandarin. It took me seven days. Right from the start, she mattered too much to me. Right from the start, I could not imagine my life without her.

Because she was beautiful, smart and kind. She was curious and brave. She had a bigger heart than anyone I have 6._____ known. She was good at her job but her sense of work didn't depend on that job. I loved her for all those reasons. And I loved her because she was on my side. She was on my side 7._____ conditions, without get-out clauses. It's very easy to love someone when they are on your side.

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Rose was on my side in a way that nobody had ever been on my side. Apart from my parents. And my grandparents. But they were sort of obliged to be on my side. Rose was a volunteer. She cared about me. Those kids in the park – the cheddar gang – would laugh at the idea of a woman like that caring 8._____ a man like me. But she really did. I'm not making it up.

And by loving me, she set me free. Free to be myself.

There was a dream I once had in London – the dream of trying to be a writer – that I had never really had the guts to pursue. Rose 9._____ me believe that, if I was prepared to put in the hours, I could do it. I could become a writer one day. She saw not only the man I was, but the man I 10._____ be. By loving me, she made me believe that my dreams could come true.

That's why it is all so difficult now.

That's why I have to force myself to carry on today.

Because for a little while back there, I had it perfect.

TO BE CONTINUED NEXT WEDNESDAY

Now find synonyms for the following expressions in the text.

1. a type of open shoe, often made of rubber, with a V-shaped strap which goes between the big toe and the toe next to it
2. collect your strength to be brave



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3. a piece of paper which contains your name, position, address, email address and phone number
4. from the very beginning
5. something is important to you
6. do something whatever happens
7. have to do something
8. create something from your imagination
9. be brave enough to do something
10. for a short period