



Elementary

Today you are going to read about one of the most famous horror films of all times entitled Halloween. If you have the nerve, then watch it, if not, just solve the exercises and leave it at that.

Ma mindenidők egyik leghíresebb horrorfilmjéről fogtok olvasni, a Halloweenről. Ha van hozzá ideged, nézd meg, ha nincs, akkor old meg a feladatokat, és hagyd annyiban.

Read the introduction of the movie and complete it with the words from the list.
Olvasd el a film ismertetőjét, és egészítsd ki a listán szereplő szavakkal.

TITLE / MADE / YOUNG / PLACE / STOP / HOSPITAL / SADISM / BUDGET

John Carpenter 1._____ the independent movie, Halloween in 1978. It takes 2._____ in the fictional Midwest town of Haddonfield, Illinois, on Halloween. Its original 3._____ was The Babysitter Murders. The three main characters are Donald Pleasence, Jamie Lee Curtis and Nick Castle.

The film is about Michael Myers's escape from a psychiatric 4._____, his murdering of teenagers, and Sam Loomis's attempts to 5._____ Myers.

However, critics said bad things about the film. First, they thought that it encouraged violence and 6._____. Secondly, they said that the movie is a social critique of the morality of 7._____ people in 1970s America because the victims of Myers are drug users and easily enter a sexual relationship.

Halloween was produced on a 8._____ of only \$325,000 and made \$47 million at the box office in the United States.

Intermediate

Today you are going to read about one of the most famous horror films of all times entitled Halloween. If you have the nerve, then watch it, if not, just solve the exercises and leave it at that.

First read the plot taken from www.wikipedia.org and complete the text with the words from the list. Be careful as there are more words than necessary.

KNIFE / ONLY / ESCAPES / TIMES / STABS / EVIL / BAD / UNDER / CALL / KNITTING / MEETS / FOR / MASK

On Halloween night 1963 Michael Myers stabs his seventeen-year-old sister Judith with a 1._____ knife at their home in Haddonfield, Illinois. He is sent to Smith's Grove-Warren County Sanitarium in Illinois and placed 2._____ the care of psychiatrist Dr. Sam Loomis. After years of treatment, Loomis begins to suspect that there is more to Myers than 3._____ the eye and plans to have him committed indefinitely. Loomis, sensing that a tremendous amount of rage and emotion stir behind Myers's blank stare, describes Myers as "evil". Later on in the film Loomis explains to Sheriff Leigh Brackett: "I spent eight years trying to reach him and then another seven trying to keep him locked up, because I realized that what was living behind that boy's eyes was purely and simply... 4._____." At the age of 21, Myers escapes from Smith's Grove while being transferred and returns to Haddonfield. Loomis pursues Myers.

In Haddonfield, Myers stalks Laurie Strode (apart from the fact that he sees her approaching his childhood home, no reason is given in the film why he does so, but we later learn she is his younger sister, a retcon introduced in *Halloween II*). Laurie glimpses a man in a white 5._____ (Michael Myers) from her classroom window, behind a bush while she walks home, and in the neighbor's clothesline from her bedroom window.



Later in the evening, Laurie meets her friend Annie Brackett (Nancy Loomis) who is babysitting Lindsey Wallace (Kyle Richards) across the street from where she is babysitting Tommy Doyle (Brian Andrews). After arranging to pick up her boyfriend, Annie sends Lindsey to stay with Laurie at the Doyle house. Annie heads back to the Wallace house and gets in her car, 6. _____ to find every window fogged up. Myers (who had followed her and Laurie) pops up from the backseat and strangles Annie. Tommy sees him carrying her body into the Wallace house and thinks Myers is the Boogeyman. Laurie dismisses the boy's terror and sends Tommy and Lindsey to bed. Myers later murders Laurie's other friend Lynda Van Der Klok (P.J. Soles) and Lynda's boyfriend Bob Simms (John Michael Graham) who had arrived at the empty Wallace house, and decided to retreat upstairs to have sex.

Laurie worries after receiving a strange phone 7. _____ from the Wallace house, thinking it's Annie. It was actually Lynda, who was screaming as Myers strangled her with the phone cord. She walks across the street and discovers the three bodies and Judith Myers's missing tombstone. She is attacked by Myers but 8. _____ back to the Doyle house. Laurie stabs Myers in the neck with a 9. _____ needle, a clothes hanger in the eye and a knife to the chest, but he continues to pursue her. Eventually, Loomis spots Tommy and Lindsey running from the house and finds Myers in the upstairs hallway. Loomis rescues Laurie, shooting Myers six 10. _____ and causing him to fall from the house's second-story balcony. Upon looking out the window for Myers' body, however, Loomis discovers that he is nowhere to be found.

Advanced

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Read about the main character of the movie, and complete the text with the appropriate words.

Michael Myers (also known as **The Shape**) (born October 19, 1957) is a fictional character and the principal antagonist of the *Halloween* film 1. _____. John Carpenter and Debra Hill developed the character for the film, which was originally called *The Babysitter Murders*. Myers 2. _____ speaks and his "adult" face is rarely seen in any of the films. In the first Halloween installment, the mask was a Captain Kirk Halloween 3. _____, modified by widening the eye sockets, teasing out the hair, and painting the face bluish-white. The character also wears dark blue mechanic's coveralls, and black army 4. _____. The subsequent masks, different in each film, base their appearance 5. _____ this mask. Michael Myers is well over six feet tall, demonstrates superhuman strength and constantly displays a lack of human emotions. Carpenter named the character after real-life *Michael Meyers*, who was the European distributor of *Assault on Precinct 13* (1976), as a display of gratitude for this film's distribution and overseas success.

Michael Audrey Myers was born on Saturday October 19th, 1957 in Haddonfield, Illinois. His parents were Donald Myers and Edith (Nordstrom) Myers. He had two sisters, Judith Margaret and Laurie Anne. The Myers family was Protestant and all three children were raised in a nurturing, caring setting. Their two-story Victorian home at 45 Lampkin Lane was located in the quiet, northwest section of Haddonfield. In their vicinity was the posh, tree-lined boulevard of Orange Grove, home to the city's cleanest and quality-built residences.

Michael was prone to bedwetting in times of extreme 6. _____ self-esteem. He spent much time 7. _____ himself contemplating his role in the family and desperate to succeed his parents' expectations. In many ways, Michael was both mature and immature for his age. Because of his time spent frequently alone, he claimed to hear 8. _____—audible only to him.

Michael and Laurie both shared curiosity and timidity, but Michael was notoriously shy, often clinging to his mother. When not in her presence, he sought the company of his maternal grandmother; she seemed to understand him, in some ways, more than anyone. Michael's



grandmother was more disciplined than his own birth parents, but was cold and unloving. She chastised her daughter Edith simply for buying a costume for Michael. She believed that allowing Michael to participate in the spirit of Halloween would further contribute to her grandson's, and even America's, moral decline.

When Michael's parents had to go out, they would often leave him in the care of his neighbor across the street Mrs. Blankenship. Unbeknownst to the Myers family, Mrs. Blankenship was a 9. _____ of a local cult known as "The Thorn". To entertain Michael, Blankenship told him stories of the cult. The Thorn Cult believed that every so often to protect the village (or in this case, the human race) a member must be chosen to sacrifice his family on Halloween. The Thorn chose Michael to fill this role. After months of intense brainwashing through Blankenship's stories, Michael became 10. _____ committed to the Thorn beliefs. They convinced him that in 11. _____ for everyone else to be saved, Michael would have to kill his entire family, starting with his sister Judith. After realizing that he would be quickly incarcerated, Michael was told that the facility where they would put him was a local base for cult operations and a resident doctor (Terrence Wynn) would look after him and nurture him as the years went 12. _____.

On Friday November 1, local doctors in Haddonfield and the neighboring counties insisted that Michael be sent to the newly-constructed facility of Smith's Grove - Warren County Sanitarium, 150 miles away in western Illinois. Dr. Samuel J. Loomis was recently placed on staff at Smith's Grove by chief administrator, long-time friend, and medical colleague Dr. Terence Wynn. Loomis specialized in 13. _____ psychiatry.

Michael was initially placed under Loomis' watch and care for four hours 14. _____ day for a period of six months. On May 1, 1964, Loomis met two senior medical officials in the hospital's forum chamber. Loomis pleaded to the point of begging that Michael be transferred to "the maximum security ward at Litchfield." The officials brushed off Loomis' request, believing that Michael was merely a "catatonic", whom "exhibits comatose behavior... no reaction to external stimuli." Loomis' extensive notes provided clues that Michael's "catatonia" was an ingenious cover for what he truly was: a remorseless, predatory psychopath. Loomis realized he couldn't win them to his convictions, so 15. _____ agreed to keep Michael as his patient; as he didn't trust anyone else to look after him.

During the fifteen years Michael spent at Smith's Grove, Loomis tried for the first 16. _____ to get him to speak and reply, but soon became convinced that the young man was truly evil. The remaining seven years were spent desperately trying to convince the superior doctors to transfer him to a facility with tighter security. At the time of his 21st birthday on October 19th, Michael was to be presented to court in his home county. The verdict was going to determine further incarceration or freedom. The trial date for the murder of his older sister was pushed two weeks later for November 1st. Michael realized his younger sister Laurie was now age 17. He also knew that Dr. Loomis would do everything to keep him locked up, so he made up his 18. _____ to escape.

In 1978, Michael hijacked the car meant for his court transfer. The car was driven by Loomis' medical colleague and assistant nurse, Marion Chambers. After nearly attacking Marion, Michael got into the car and speedily drove off. His destination was his hometown of Haddonfield.

Though some credit Michael's juggernaut-like state, which allows him to recover from deadly experiences, to his own natural rage and murderous psyche, it is more commonly accepted to be caused by the Curse of Thorn, as stated in the sixth film. This curse possesses and compels Michael to kill all the members of his family, and all who 19. _____ in his way. According to myth, this is supposed to spare the "village" Michael inhabits from a form of plague or disaster. The Curse uses Michael as nothing more than a puppet and a guide to the appropriate victims. Thorn seems to fuel Michael in a way far exceeding any ordinary human capacity, since he was completely mobile, regardless of the fact that his muscles were supposed to be virtually useless to him.

It is also theorized that Michael himself, the man behind the mask, feels remorse for his killing. In Halloween 5, he seemed to fight back the curse and when he removed his mask, Michael wept (seemingly with remorse). It was as though he himself wasn't in control of himself, or was forced to act by the curse and could be possessed by the curse. Michael has, on occasion, gone out of his way in order to kill certain people, namely, the members of the Cult. It is unknown what Michael



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may have endured at their hands, and as such, he may have had a vendetta against them, since taking time to kill them would slow his progress towards baby Steven, there is no logical motive for Thorn killing them. It may also have something to do with the fact that he had what he needed, his goal was about to be accomplished. Maybe he took the moment to reflect on everything that he had gone through, allowing the old Michael Myers, the small, shy, child to wake up. But when his niece tried to talk to him, it snapped his train of thought and brought him straight back to where he left off.

In the script for *Halloween*, Myers is often 20._____ to as "The Shape", because of him constantly blending in with the background shadows, only being cited by name when unmasked.